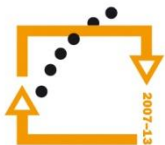




MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



**OP Vzdelávání
pro konkurenceschopnost**

INVESTICE
DO ROZVOJE
VZDĚLÁVÁNÍ

Dis/Ability in Pop Culture

Jitka Sinecká, Ph.D.



Introducion: Why dis/Ability and pop culture?

- One might think that dis/Ability can only be scarcely found in popular culture. However, think how many fairytales, TV shows, news stories, movies and novels portray people with disabilities or use some form of disability (blindness, leprosy, deformed body, d/Deafness, autism etc.) to convey a certain message. These varied representations raise a number of questions that will be addressed throughout the course.
- How is dis/Ability represented?
- How is dis/Ability constructed, by whom and for what purposes?
- What meanings does dis/Ability take on? Why these meanings?
- How do dis/Abled people, telling their own stories, challenge and complicate the conventional portrayal of disability?
- In what ways have dis/Ability imagery and perception changed over time?

What is dis/Ability and Disability studies?

Dis/Ability is any real or perceived limitation in one's abilities that affects major life activities

Disability studies teaches us that it is not dis/Ability that is a problem, the problem is the majority ableist society that creates and presents barriers against people with disabilities (physical barriers, excluding from schools, work, life...), prejudices, ableist behaviors, etc.)

Disability-impairment-handicap

- **Impairment** – Any loss or abnormality of psychological, physiological, or anatomical structure or function
- **Disability**- Any restriction or lack (resulting from an impairment) of ability to perform an activity in the manner or within the range considered normal for a human being
- **Handicap** - A disadvantage for a given individual, resulting from an impairment or disability, that limits or prevents the fulfilment of a role (depending on age, sex, social and cultural factors) for that individual

Source: World Health Organization (WHO, 1980)



Disability-impairment-handicap

In shorthand terms, 'impairment' includes those parts or systems of the body which do not work 'properly', and 'disability' centres on those things that people cannot do, primarily basic skills of everyday living. Most of the novelty of the WHO schema lies in the interpretation of 'handicap'. This extends the notion of 'consequences' to difficulties in carrying out social roles, while acknowledging that these vary across social groups and cultural contexts. The disablement process is represented in terms of distinctive but linked areas of consequences (WHO, 1980)

DISEASE OR DISORDER - IMPAIRMENT - DISABILITY- HANDICAP
(intrinsic situation) (exteriorized) (objectified) (socialized)

Vanderbilt Uni IRIS center Disability resources and teaching ideas

- <http://iris.peabody.vanderbilt.edu/da/chalcycle.htm>
- -What do you see? Perceptions of disability
- - What did you think about the pictures?
- Learn more about the people in the Challenge movie
- Read their stories



Tyto výukové materiály vznikly v rámci realizace projektu INUL – Inovace studijního oboru sociální práce – KSP FSE UJEP Ústí n. L., reg. č. projektu CZ.1.07/2.2.00/07.0011, projekt je financován z prostředků ESF a státního rozpočtu ČR.